

AUTHOR NAME:

REVIEWER NAME:

Criteria	Score 1 (low), 2 (med), or 3 (high)	Comments
Does scenario contextualize and describe both issue and stakes?		
Does comic use 3-4 characters as different stakeholders (each with a different “why”)?		
Does the comic create empathy between readers and characters?		
Does comic have a narrative and conceptual arc that moves from “what is?” to “what could be?”		
Does comic shuttle between “old way” and “new way” to explore and explain the concept/issue?		
Does comic use dialogue to convey information and form connections and not just chitchat?		
Does comic use images to help tell a story, introduce perspectives, and articulate decisions and possible actions?		
Does comics provide a sense of closure through recommendations, synthesis, and/or resolution?		
SUMMATION	Total	
Overall review and recommendations:		