

## Engl 1168 Project 1

### Descriptive essay

Imagine you have been asked to help write a new edition of *Thinking Through Writing* that includes information comics and other forms of transmedia knowledge. Write a 500-word (2-page) descriptive analysis of *It Takes a Village* modeled on Horton's description of sample texts found in Chapter 2 of *Thinking Through Writing*. This means you'll need to reread both texts, using each to "read the other" in order to compose your text.

Broadly speaking, the content of your text will be *It Takes a Village*, while the form comes from *Thinking Through Writing*. Thus your essay should have an *opening paragraph*, *numbered paragraphs*, and a *concluding paragraph*, all of which describe the info comic and evaluate it in terms of the essay. Focus on Horton's paragraph structure, sentences, and writing style and try to emulate them.

Note the *thinking* that Horton does, as you must do something similar: she argues that each text is a different genre of writing and proceeds to break her analysis up by describing different features or attributes. What else does she do?

While you will be focusing on the "what" of *It Takes a Village*, also consider its "why" or "so what" and, more generally, the function and importance of the info comics genre. Why should anyone care about the genre and this particular example? Decide how this discussion will inform and structure your text.

Title all texts: we will focus on this important writing function.

Provide MLA citational reference format for *It Takes a Village* and any other text you cite or reference.

TITLE ALL PDF FILES: <First Last Name>-<Project #>.pdf eg: Jan Gris-Project 1.pdf

Draft due in Google folder Thurs, 2/2 in class

Final due in Google folder Tues, 2/7 in class